

## CONTRIBUTORS

**Shaun Bell** is a third year doctoral candidate in the School of Arts and Media, at UNSW. His research examines the intersecting representation of masculine identity and nation in the novels and biographical writing of Martin Boyd, Patrick White, Sumner Locke-Elliott and Christos Tsiolkas.

**Margaret Bradstock** has six published collections of poetry, including *The Pomelo Tree* (winner of the Wesley Michel Wright Prize) and *Barnacle Rock* (winner of the Woollahra Festival Award, 2014). Editor of *Antipodes: poetic responses to 'settlement'*, Margaret recently won the national Earth Hour poetry competition and the Banjo Paterson Award.

**Dr Alison Broinowski** is an Australian former diplomat, a Research Affiliate at ANU, and the author or editor of eleven books and many articles and reviews concerning Australia's interface with Asia.

**Jessica Brooks** has a PhD in comparative literature from the University of Sydney. Having recently finished a sessional lecturing position at the Australian Catholic University, she is currently teaching part time while pursuing further academic projects.

**Melinda Bufton** is a Melbourne poet and reviewer, with publications including work in *The Age*, *Rabbit*, *Cordite*, *Southerly* and *Best Australian Poems*. Her first collection, *Girlery*, was released by Inken Publish in early 2014 ([www.inkenpublish.com](http://www.inkenpublish.com)).

**a.j. carruthers** is an Australian poet and scholar. 'Areal', the first book of his lifelong long poem, *Axis*, is available from Vagabond press.

**Maureen Cashman** writes fiction and travel articles. Her memoir, *Charlie & Me in Val-Paradis*, first published by Simon and Schuster Australia in 2008, will be published as an e-book in 2015. She lives in Canberra.

**Michael Crane** has been published extensively in Australian journals including *Southerly* and *Meanjin*, and appeared in *Best Australian Poems* in 2011 & 2014 and *Australian Love Poems*. He managed Poetry Idol for the Melbourne Writers Festival and toured Les Murray extensively. He was also managing editor for the *Paradise Anthology*.

**Sally Evans** is a poet with a PhD in creative writing from the University of Wollongong. Her writing has appeared in *Cordite*, *Rabbit*, and *Islet*, and she is currently based in Melbourne.

**Michael Farrell** recently completed a postdoctoral fellowship at the Australian Centre, University of Melbourne. His new book of poems *Cocky's Joy* is out this year from Giramondo. The poems in this issue of *Southerly* were written during Michael's residency at the Australia Council BR Whiting Studio in Rome.

**Toby Fitch** is the author of *Rawshock* (Puncher & Wattmann 2012), which won the Grace Leven Prize for Poetry, and *Jerilderies* (Vagabond Press 2014). He lives in Sydney, works as an editor for *Southerly*, and has a forthcoming poetry collection in 2015: inversions of Rimbaud, as yet untitled. <http://tobyfitch.blogspot.com>

**Sam Franzway** has a PhD in Creative Writing from Flinders University. His thesis is on social class as a metaphor for power hierarchies in Australian young adult literature. He has been reviewing young adult books since 2005 and recently sold his first collection of photographs. They were of Lego men and women chasing each other with swords.

**Duncan Bruce Hose** is the author of two books of poetry, *One Under Bacchus* and *Rathaus*, both published by Inken Publish. His most recent collection is *A Book of Sea Shantey* (bulky news press 2014).

**Aashish Kaul** is the author of *A Dream of Horses & Other Stories* (2014) and *The Queen's Play* (2015).

**Melanie Kinsman** has a PhD in Creative Writing from the University of Adelaide. 'Sucker' was shortlisted for the *Overland* Short Story Prize. Her short stories have been published in various anthologies and recently her story 'The Flamingos' was highly commended in the Henry Handel Richardson Short Story Prize, judged by Helen Garner.

**Kate Livett** has a PhD in Literature from UNSW. She has been teaching in the university system for ten years, and is *Southerly's* non-fiction and fiction reviews editor.

**Roberta Lowing's** second collection of poetry is *The Searchers* (Island Press, 2014). Her first collection, *Ruin* (Interactive Press), was co-winner of the 2011 Asher Literary Award. Roberta's first novel *Notorious* (Allen & Unwin) was shortlisted for the 2011 Prime Minister's Literary Awards and the Commonwealth Book Prize.

**Mudrooroo Nyoongah:** Born near Narrogin, W.A., Mudrooroo is a nomad and has been roaming the world for most of his life. He lived in Nepal for ten years and then everything came to a stop. Diagnosed with cancer in Kathmandu he returned to Australia to live out the rest of his life. Now 76 he feels he has finished his roaming and sits in the sun dreaming and of course writing.

**Selina Samuels** wrote her PhD on the short story. She's been a tertiary and secondary English teacher and was Head of English at a Sydney school for a number of years. She was the recipient in 2007 of the A.A. Phillips award for her editorship of four volumes of *The Dictionary of Literary Biography*. She now works as an international education consultant.

**Soren Tae Smith** is a Melbourne-born writer and freelance editor. She is presently working on a first novel but will remain dedicated to short stories to her dying day. The day after, she will join beloved authors in pen-wielders' Valhalla and help by vacuuming.

**Donna Ward** was once a psychotherapist and social welfare manager. She founded *indigo*, the journal of Western Australian creative writing, was the editor of Australian Poetry's *Sotto Magazine*, and is now the publisher at Inkerman & Blunt. Her prose has been published in *Island Magazine*, *Ext2012*, and *Fish Anthology 2012*.