Axis 5: Aria

for 3 voices, counted as 2.

<table>
<thead>
<tr>
<th>Contralto</th>
<th>Counter Tenor</th>
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<tbody>
<tr>
<td>Congealed labor-time of poesis</td>
<td>Taxing poems (over fifty lines)</td>
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<tr>
<td>does not turn</td>
<td>, would this lessen the anxiety?</td>
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<td>all poems into commodities</td>
<td></td>
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<td>Perdu (<em>par Dieu</em>)</td>
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<tr>
<td>Glib, to geld</td>
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<tr>
<td>Gaze, attention</td>
<td>List, limit</td>
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<tr>
<td>Mean, Hurly, knowing</td>
<td>the middle noise</td>
</tr>
<tr>
<td>Know, Likeness,</td>
<td>to acknowledge speciousness</td>
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<tr>
<td>Questrist, seeks another</td>
<td>one who Table,</td>
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<td>a picture</td>
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<tr>
<td>Scrip, a writing,</td>
<td>a list.</td>
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<tr>
<td>Reason, Writing verses.</td>
<td>discourse.</td>
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<tr>
<td>Conclusions,</td>
<td>experiments.</td>
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<tr>
<td>Concent, connected</td>
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<tr>
<td><em>Compose, to come to a composition.</em></td>
<td>harmony.</td>
</tr>
<tr>
<td>Cittern, a musical instrument</td>
<td>Composture, composition.</td>
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<td></td>
<td>Comma, connection.</td>
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<td></td>
<td>Clinquant, glittering.</td>
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</tbody>
</table>
Defeature, alteration of features. Composition, bargain; also consistency

Aspect                              countenance,

we had
escaped

a narrative

‘you look
different too
but, in a
good way’

‘the house,
it’s beauty
ful what
you did’

[Laughter.

we’re back           in the
Uncanny            Valley.
invocatory        driving
determiner         the big house
nave organ (4 trombones)

Plato index;       labor,
division of: L krupteia; see
music(al)        secret service
see also        art(s)

I am
an apple;
one who loves
you throws
me at you.

Say yes,
Xanthippe;
we fade,
both you
and I.

Greek
Anthology
v 80

(logos),
speech: voice
Old meaning.                  New meaning.

And knew                      the difficulty
(modernist)                   autobiography
was shifters                  it was anew
pseudonymity                  that communities
spoke as if                    they were
one                           person

speaking now                  as one
whose                        knowledge
breaches                     the chorale
and asks                     for truth
if on asks                   ‘who speaks’
let it be said                ‘we speak’
let it be noted               that ‘we’
refers also                  to individuals

teach us                      how to think
how to speak                  together
and how                      this chorus
to love,                      can sing
 teach us now                 harmony
what voices                   matches ours
owes to voices                how to listen
how each signature           at the same time
vocalizes                     as producing
another signature             voiced sound.
(phône),
voiced sound:                 articulated
an emission                   in letters
of thought                    capable of
through                      indicating
the mouth.                   each existing

(dialektos),                  thing;
language,                    linguistic
linguistic expression:       sound
 human                       compounded
without                      of nouns
 and verbs
sound               music.
with letters; a
common sign
(syllabē), which is
syllable:             expressive,
articul             without
ation of             the music
human               voice that
can be              written.
phōnēs              stoicheion
element             of voiced
sound:              voiced
uncom               sound, the
pounded             that the
reason              other voiced
sounds are          voiced sounds.

[Exeunt.

Then borrowing
follows, and
you cite
expenditure
of capital.

We once
left the
Sounding
waves.

What else?

[Music.

‘I am the
intonation
of the verse.
The echo
of the human
drama.’

‘The fragile
instrument’
vassal of
it offers
the hand
me speech
gentle,
my name
joyous,
is Fidelity-
terrible
to-what-is

un soffio è la mia voce, che al nuovo di morrà.
'My voice
is a breath,
which will
die with
the new day'

[Music fades.]